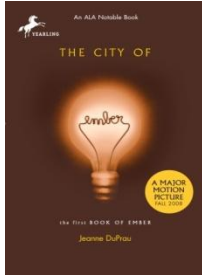


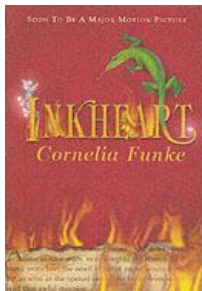
SCIENCE FICTION AND FANTASY

DuPrau, Jeanne. The City of Ember.



Lina and Doon know that time is running out in their underground city, even if everyone else seems to believe that all will continue to be well. As there are more and more signs of the coming calamity, Lina and Doon must do what they can to save their civilization.

Funke, Cornelia. Inkheart.



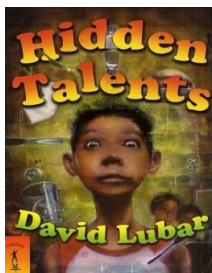
Meggie's father Mo has a very unique ability; he can read so well that he makes the characters come alive out of books. While this is wonderful if the character is good, if the character is evil, a new villain is unleashed on the world.

Gaiman, Neil. Coraline.



In her boredom, Coraline discovers that just beyond the brick in her living room lies a mirror-world, exactly like her world now only much, much better. With horror and fascination, Coraline begins to understand that one should be careful what one wishes for...

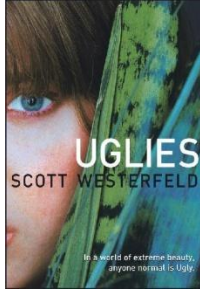
Lubar, David. Hidden Talents.



What could be worse than being sent to a reform school for troublemakers? Lubar examines the "superhuman" skills these boys discover they have, and they find a way to fit in with other misfits.

SCIENCE FICTION AND FANTASY

Westerfield, Scott. Uglies.



In Tally Youngblood's society, everyone is "ugly" until they are sixteen, and then everyone undergoes a surgery that makes them "pretty" and exactly identical. Tally meets Shay, another ugly, and they both make the decision that they're not going to have the surgery. In order to do that, they have to escape the city on their hoverboards and learn how to live in the wild.